

Activist Art Bibliography compiled by Beverly Naidus, UWT, 2006

Adams, Don and Goldbard, Arlene, **Crossroads: Reflections on the Politics of Culture**, Talmage, CA: DNA Press, 1990

Adams, Laurie Schneider, **The Methodologies of Art**, NY: Icon Editions, 1996

Al-Radi, Nuha, **Baghdad Diaries : A Woman's Chronicle of War and Exile**, Vintage, 2003

Allen. Jules, **Black Bodies** , New York, NY: Delano Greenridge Editions, 2002

Allen, Theodore, **The Invention of the White Race: The Origin of Racial Oppression in Anglo-America**, Verso, 1997

Andersen, Arnold E, **Making Weight: Men's Conflicts with Food, Weight, Shape and Appearance**, Carlsbad, CA: Gurze Books, c2000

Andrews, Julian, and Moore, Henry, **London's War: The Shelter Drawings of Henry Moore**, Lund Humphries Publishers, 2002

Anzaldua, Gloria (ed.), **Making Face, Making Soul - Haciendo Caras: Creative and Critical Perspectives by Feminists of Color**, San Francisco: Aunt Lute Books, 1990

Arareen, Rasheed, **The Other Story: Afro-Asian Artists in Post-War Britain** London: Hayward Gallery/South Bank Centre, 1990

Art and Ideology, NY: New Museum of Contemporary Art, 1984

Art As Activist: Revolutionary Posters From Central and Eastern Europe, Washington, D.C.: Smithsonian Institution Traveling Exhibition Service, 1992

Artists Meeting for Cultural Change, **an anti-catalog**, N.Y: The Catalog Committee of Artists Meeting for Cultural Change, 1977

Atkins, Robert, **Artspeak: A Guide to Contemporary Ideas, Movements, and Buzzwords** (N.Y.: Abbeville Press, 2nd ed. 1997)

Ault, Julie, **Art Matters: How the Culture Wars Changed America**, NYU Press, 2000

Augaitis, Daina; Falk, Lorna; Gilbert, Sylvie; Mosser, Mary Anne; **Questions of Community: Artists, Audiences, Coalition**; Banff Center Press, 1998

Bad Girls, NY: New Museum of Contemporary Art, 1994

Baigell and Williams, **Artists Against War and Fascism**, NJ: Rutgers U. Press, 1986

Baird, George and Mark Lewis, (eds.) **Queues, Rendezvous, Riots: Questioning The Public In Art and Architecture**, Walter Phillips Gallery, Banff Centre for the Arts: 1994

Barnicoat, John, **Posters: A Concise History**, New York, NY: Thames and Hudson, 2001

Barrett, Terry, **Criticizing Art: Understanding the Contemporary**, Mountain View, CA: Mayfield, 1994

Barthes, Roland, **Mythologies**, NY: Hill and Wang, 1972

Battersby, Christine, **Gender and Genius: Towards a Feminist Aesthetics**, London: Women's Press Ltd., 1989

Baudrillard, Jean, **Simulations**, N.Y.: Semiotext(e), 1981

Becker, Annette, **Otto Dix Der Krieg/the War**, 5 Continents, 2004

Becker, Carol, **The Subversive Imagination: Artists, Society, and Social Responsibility**, New York: Routledge, 1994

_____, **The Artist in Society: Rights, Roles, and Responsibilities**, Chicago: New Art Examiner Press, 1995

_____, **Surpassing the Spectacle**, Rowman and Littlefield, 2002

Becker, Howard S, **Art Worlds**, Berkeley and LA: Univ. of California Press, 1982

Benjamin, Walter, **Illuminations**, NY: Schocken, 1955

Berger, John, **Ways of Seeing**, NY: Penguin, 1972

Berger, Maurice, **How Art Becomes History**, N.Y.: Icon Editions, 1993

_____, **Modern Art and Society: an Anthology of Social and Multicultural Readings**, New York: Icon Editions, 1994

_____, with contributions By Fred Wilson And Jennifer Gonzalez, **Fred Wilson: Objects and Installations 1979-2000**, Baltimore, MD, Center For Art and Visual Culture, University of Maryland Baltimore County, NY: Distributed By D.A.P., Distributed Art Publishers, 2001

_____, **White Lies: Race and the Myth of Whiteness**, NY: Farrar, Strauss, Giroux, 1999

Bessire, Mark H.C., **William Pope L.: The Friendliest Black Artist In America**, Cambridge, Mass: MIT Press, 2002.

Billboard Art on the Road: A Retrospective of Artists' Billboards of the Last 30 Years, North Adams: Mass MOCA, 1999

Bird, Jon; Curtis, Barry; Putnam, Tim; Robertson, George and Tickner, Lisa (eds.), **Mapping the Futures: Local Cultures, Global Change**; NY: Routledge, 1993

Bloom, Lisa, **With Other Eyes: Looking at Race and Gender in Visual Culture**, University of Minn, 1999

Boal, Augusto. **Legislative Theater: Using Performance to Make Politics**, London: Routledge, 1998

Bolton, Richard (ed.), **The Contest of Meaning: Critical Histories of Photography**, Boston: MIT, 1989 and **Culture Wars: Documents from the Recent Controversies in the Arts**, NY: The New Press, 1992

Bordo, Susan, **Unbearable Weight: Feminism, Western Culture, and the Body**, University of California Press, 1990

Botey, Mariana and Perez., Pilar (ed) **Capitalart: On The Culture Of Punishment**, Santa Monica, Ca : Smart Art Press, 2001

Brenson, Michael. **Visionaries and Outcasts: The NEA, Congress and the Place of the Visual Artist in America**. New York: Henry N. Abrams, 1994

Brett, Guy, **Through Our Own Eyes**, Philadelphia: New Society, 1986

Broude, Norma and Garrard, Mary D. (eds.), **Feminism and Art History: Questioning the Litany**, NY: Harper and Row, 1982

_____ **The Power of Feminist Art**, N.Y: Abrams, 1997

Bruckner, D.J.R., **Art Against War: Four Hundred Years of Protest in Art**, Abbeville, 1984

Brumberg, Joan Jacobs, **The Body Project: An Intimate History of American Girls**, New York : Vintage Books, 1998

Buhle, Paul, **Insurgent images : the agitprop murals of Mike Alewitz**, New York : Monthly Review Press, 2002

Burnham, Linda Frye & Durland, Steve (ed) **Citizen Artist: 20 Years of Art in the Public Arena, an Anthology from High Performance Magazine**, 1978-1998, Critical Press: 1998

Cahan, Susan, and Kocur, Zoya, **Contemporary Art and Multicultural Education**, Routledge, 1995

CARA: Chicano Art: Resistance and Affirmation. Exh. Cat. Wight Gallery of Art, University of California, Los Angeles, 1990

Chadwick, Whitney, **Women, Art, and Society**, NY: Thames & Hudson, 1990

Chicago, Judy, **Holocaust Project: From Darkness into Light**, New York: Penguin Books, 1993;

_____ **Through the Flower: My Struggle as a Woman Artist**, NJ: Doubleday, 1975

_____ **The Dinner Party**, NY: Doubleday, 1979

Chicago, Judy and Lucie-Smith, Edward, **Women and Art: Contested Territory**, Watson-Guptill, 1999

Clark, Toby, **Art and Propaganda in the Twentieth Century**, NY: Harry N. Abrams, Inc., 1997

Cleveland, William, **Art in Other Places: Artists at Work in America's Community and Social Institutions**, University of Massachusetts, 2000

Cockcroft, Eva, **Towards a People's Art: The Contemporary Mural Movement**, NY: Dutton, 1977 and "*Abstract Expressionism: Weapon of the Cold War*," **Artforum**, June 1974

Cohen-Cruz, Jan (ed.), **Radical Street Performance: An International Anthology**, London: Routledge, 1998

Cooke, Kaz, **Real Gorgeous: The Truth about Body and Beauty**, Australia: Rathdowne Book, 1994

Crimp, Douglas, **AIDS Demo Graphics**, Seattle: Bay Press, 1990

Cushing, Lincoln, **Revolucion!: Cuban Poster Art**, San Francisco: Chronicle Books, 2003.

Debord, Guy, **The Society of the Spectacle** (N.Y.: Zone Books, 1998)

Dewey, John, **Art as Experience**, NY: G.P Putnam, 1934

Dines Gail and Humez Jean M., (eds), **Gender, Race, and Class in Media: A Text-Reader**, 2nd edition, London: Sage Publications Ltd, 2002

Doss, Erika, **Spirit Poles and Flying Pigs: Public Art and Cultural Democracy in American Communities**, Washington D.C.: Smithsonian Institution Press, 1995

Dotson, Edisol W., **Behold the Man: The Hype and Selling of Male Beauty in Media and Culture**, New York : Haworth Press, c1999

Dubin, Steven C. **Arresting Images: Impolitic Art and Uncivil Actions**, New York and London: Routledge, 1992

Duncan, Carol, **The Aesthetics of Power: Essays in Critical Art History**, N.Y.: Cambridge University Press, 1993

Eberle, Matthias, **World War I & the Weimar Artists: Dix, Grosz, Beckmann**, Yale, 1986

Edelman, Murray, **From Art To Politics: How Artistic Creations Shape Political Conceptions** , U. of Chicago Press: 1995

Edelson, Bob, **New American Street Art**, Soho Books, 1999

Egbert, Donald Drew, **Social Radicalism and the Arts in Western Europe**, NY: Knopf, 1970

Elkins, James, **Visual Studies : A Skeptical Introduction**, New York : Routledge, 2003.

Elliott, Emory, Caton, Louis Freitas, Rhyne, Jeffrey, (eds.) **Aesthetics In A Multicultural Age**, New York: Oxford University Press, 2002.

Ewen, Elizabeth and Stuart, **Channels of Desire**, University of Minnesota Press, 1992 and Ewen, Stuart, **All Consuming Images**, Basic Press, 1990

Felshin, Nina, **But is it Art? The Spirit of Art as Activism**, Seattle: Bay Press, 1995

_____, **Disarming Images: Art For Nuclear Disarmament** N.Y.: Adama Books, 1984

_____, **Empty Dress: Clothing as Surrogate in recent Art**, N.Y.: Independent Curators, Inc., 1996

Ferguson, Russell; Gever, Martha; Minh-ha, Trinh T.; West, Cornell (eds.); **Out There: Marginalization and Contemporary Cultures**, NY: New Museum of Contemporary Art and MIT Press, 1990

Fineberg,, Jonathan **Art Since 1940: Strategies of Being**, NY: Abrams, 1995

Finkelpearl, Tom, **Dialogues in Public Art** (Cambridge: MIT Press, 2000

Fischer, Ernst, **Art Against Ideology**, NY: Braziller, 1969 and **The Necessity of Art**, NY: Penguin, 1959

Foner, Philip S., **The other America : art and the labour movement in the United States**, London ; West Nyack, NY : Journeyman Press, 1985.

Foster, Arnold, and Blau, Judith (eds.), **Art and Society: Readings in the Sociology of the Arts**, SUNY, 1989

Foster, Hal, **Recodings: Art, Spectacle, Cultural Politics**, Port Townsend, WA: Bay Press, 1985

_____, **The Anti-Aesthetic: Essays on Postmodern Culture**, Seattle: Bay Press, 1983

Frankenberg, Ruth, **Displacing Whiteness: Essays in Social and Cultural Criticism**, Durham, NC: Duke University Press, 1997

Franscina, Francis, **Art, Politics and Dissent: Aspects of the Art Left in Sixties America**, Manchester, England: Manchester University Press, 1999

Frueh, Joanna; Langer, Cassandra; and Raven, Arlene; **New Feminist Criticism: Art - Action - Identity**; New York: Harper Collins; 1994

_____ **Feminist Art Criticism: An Anthology**, 1990

Fusco, Coco and Wallis, Brian (eds.), **Only Skin Deep: Changing Visions Of The American Self**, New York : International Center Of Photography/Harry N. Abrams, 2003

Gablik, Suzi, **Has Modernism Failed?**, NY: Thames & Hudson, 1984

_____ **The Reenchantment of Art**, NY: Thames & Hudson, 1991

Gaspar De Alba, Alicia, **Chicano Art Inside/Outside**, University of Texas, 1998

Giroux, Henry, **Border Crossings: Cultural Workers and the Politics of Education**, NY: Routledge, 1991

Goldman, Shifra **Dimensions of the Americas: Art and Social Change in Latin America and the U.S.**, Chicago: University of Chicago Press, 1994

Goodman, Lizbeth, De Gay, Jane (eds.), **Routledge Reader in Politics and Performance**, 2000

Graves, James Bau, **Cultural Democracy: The Arts, Community, and the Public Purpose**, University of Illinois, 2005

Gray, Chris Hables, **Postmodern War**, Guilford Publications, 1998

Grossberg, Nelson, and Treichler (eds.), **Cultural Studies**, NY: Routledge, 1991

Guerrilla Girls, **Confessions of the Guerrilla Girls**, N.Y HarperCollins, 1995

Guilbault, Serge, **How NY Stole the Idea of Modern Art: Abstract Expressionism, Freedom, and the Cold War**, Chicago: Univ. of Chicago Press, 1983

Hadjinicolaou, Nicos, **Art History and Class Struggle**, London: Pluto Press, 1978

Hall, Stuart and Sealy, Mark, **Different: A Historical Context, Contemporary Photographers and Black Identity**, London: Phaidon, 2001

Hardt . Michael and Negri, Antonio, **Empire**, Cambridge: Harvard University Press, 2000

Harper, Glenn (ed), **Interventions and Provocations: Conversations on Art, Culture, and Resistance**, Albany: SUNY Press, 1998

Harris, Geraldine, **Staging Feminities: Performance and Performativity**, 1999

Harris, Michael D., **Colored Pictures : Race And Visual Representation**, Chapel Hill: University Of North Carolina Press, 2003.

Harrison, Charles,& Wood. Pau (eds.) **Art In Theory, 1900-2000: An Anthology Of Changing Ideas**, Malden, Ma: Blackwell Pub., 2003.

Hauser, Arnold, **The Social History of Art,Vols 1-4**, NY:Vintage, 1957 and The Sociology of Art, Chicago: Univ. of Chicago Press, 1982

- Heartfield, John, **Photomontages of the Nazi Period**, NY: Universe, 1977
- Hebdige, Dick, **Subculture** (London: Methuen, 1979)
- Hedges, Elaine, & Wendt, Ingrid, **In Her Own Image: Women Working in the Arts**, NY: Feminist Press, 1980
- Heller, Chaia, **The Ecology of Everyday Life: Rethinking the Desire for Nature**, Montreal: Black Rose Press, 1999
- Henri, Adrian, **Total Art: Environments, Happenings, and Performance**, London: Thames and Hudson, 1974
- Hertz, Richard, **Theories of Contemporary Art, 2nd edition**, Englewood Cliffs, NJ: Prentice Hall, Inc., 1993
- Hill, Mike (ed), **Whiteness: A Critical Reader**, NY: NYU Press, 1997
- Hills, Patricia, **Modern Art in the USA: Issues and Controversies of the 20th Century**, Prentice Hall, 2001.
- Hirschman, Jack (ed), **Art on the Line: Essays by Artists about the Point Where Their Art and Activism Intersect**, Curbstone Press, 2005
- Holland, Patricia, Spence, Jo, and Watney, Simon (eds.); **Photography/Politics: Two**, NY: Boyars, 1986
- Holly, Michael Ann and Moxey, Keith (eds), **Art History, Aesthetics, Visual Studies** / Edited By. Williamstown, Mass.: Sterling And Francine Clark Art Institute, 2002.
- hooks, bell, **Yearning: Race, Gender, and Cultural Politics**, Boston: South End Press, 1990
 _____. **Teaching to Transgress: Education as the Practice of Freedom**, NY: Routledge, 1994
 _____. **Art on My Mind: Visual Politics** (N.Y.: The New Press, 1995)
- Hornstein, Shelley and Jacobowitz, Florence (ed), **Image And Remembrance: Representation And The Holocaust**, Bloomington : Indiana University Press, 2003.
- Jacob, Mary Jane; Brenson, Michael and Olson, Eva M.; **Culture in Action**, Seattle: Bay Press, 1995
- Jacobs, Karrie and Heller Steven, **Angry Graphics: Protest Posters of the Reagan/Bush Era**, Salt Lake City: Peregrine Smith Books, 1992
- Jones, Amelia, (ed.) **The Feminism and Visual Culture Reader**, London and New York: Routledge, 2003.
 _____. **Body Art: Performing the Subject**. Minneapolis: University of Minnesota Press, 1998.
- Juno, Andrea and Vale, V. (eds.), **Angry Women**, San Francisco: RESearch, 1991
- Kahn, Doug, & Neumaier, Diane, **Cultures and Contention**, Seattle: The Real Comet Press, 1985
- Kalinovska, Milena, **Rhetorical Image**, N.Y. New Museum of Contemporary Art, 1990
- Karp, Ivan and Lavine, Stephen D. (eds.), **Exhibiting Cultures: The Poetics and Politics of Museum Display**, Wash. D.C.: Smithsonian, 1991
- Keen, Sam, **Faces of the Enemy: Reflections of the Hostile Imagination**, NY: Harper & Row, 1988

- Kelly, Owen, **Community, Art and the State: Storming the Citadels**, Commedia Publishing Group
- Kester, Jeff and Wallis, Brian, **Land and Environmental Art**, Phaidon, 1998
- Kester, Grant. **Art, Activism and Oppositionality: Essays from Afterimage**, Durham: Duke University Press, 1998
- _____. **Conversation Pieces: Community and Communication in Modern Art**. Los Angeles and San Francisco: University of California Press, 2004
- Kim, Elaine H., **Fresh Talk, Daring Gazes: Conversations On Asian American Art**. Berkeley : University Of California Press, 2003
- Kinchloe, Joe L., Steinberg, Shirley R., Rodriguez, Nelson M., and Chennault, Ronald E. (eds.) **White Reign: Deploying Whiteness in America**, NY: St. Martin's Press, 1998
- Klein, Naomi, **No Logo: Taking Aim at the Brand Bullies**, New York: Picador Press, 1999
- Kunzle, David, **American Posters of Protest 1966-70: Art As a Political Weapon**, N.Y.: New School Art Center, 1971
- Kuspit, Donald, **The New Subjectivism: Art in the 1980s**, N.Y.: DeCapo Press, 1993
- Kwon, Miwon, **One Place After Another: Site-Specific Art And Locational Identity**, MIT Press, 2002
- Lacy, Suzanne (ed.), **Mapping the Terrain: New Genre Public Art**, Seattle: Bay Press, 1995
- LaDuke, Betty, Companeras: **Women, Art, and Social Change in Latin America**, San Francisco: City Lights Books, 1985
- La Frontera/The Border: Art about the Mexico/United States Border Experience**, San Diego, Centro Cultural de San Diego and the Museum of Contemporary Art, 1993
- Lavin, Maud, **Clean New World: Culture, Politics and Graphic Design**, Cambridge: MIT Press, 2001
- Layton, Robert, **The Anthropology of Art**, Cambridge University Press, 1991
- Lewis, Justin, **Art, Culture, and Enterprise**, NY: Routledge, 1991
- Lippard, Lucy R., **Get the Message? A Decade of Art for Social Change**, NY: Dutton, 1984;
 _____ **From the Center: Feminist Essays on Women's Art**, NY: Dutton, 1976;
 _____ **Overlay**, NY: Pantheon, 1983;
 _____ **A Different War**, Seattle: Real Comet Press, 1990;
 _____ **Mixed Blessings**, NY: Pantheon, 1990;
 _____ **The Lure of the Local: Sense of Place in a Multicentered Society**, NY: New Press, 1997
- Lister, Martin (ed.), **The Photographic Image in Digital Culture**, NY: Routledge, 1995
- Lloyd, Fran, (ed.) and Keelan, Siunee H. (curator), **Contemporary Arab Women's Art: Dialogues Of The Present** , London : Wal ; 1999.
- Lovejoy, Margot, **Postmodern Currents: Art and Artists in the Age of Electronic Media**, Englewood Cliff, N.J.: Prentice Hall, 2000

Luke, Timothy, **Shows of Force: Power, Politics, and Ideology in Art Exhibitions**, Duke University Press, 1992

Machida, Margo **Asia America: Identities in Contemporary Asian American Art**, New York: The New Press, 1994

Maine, Margo, **Body Wars: Making Peace with Women's Bodies: An Activist's Guide**, Carlsbad, CA: Gurze Books, c2000

Manovich, Lev, **The Language of New Media**, MIT Press, 2002

Marien, Mary Warner. **Photography: A Cultural History**, New York : Harry N. Abrams, 2002.

Martin, Susan, **Decade of Protest: Political Posters from the United States, Viet Nam, Cuba 1965-1975**, Los Angeles: Smart Art Press, 1996

Matilsky, Barbara, **Fragile Ecologies: Contemporary Artists' Interpretations and Solutions**, N.Y.: Rizzoli International Publications, Inc., 1992

McCormick, Ken, and Perry, Hamilton, **Images of War**, Orion Books, 1990

McDonough, Tom (ed), **Guy Debord and the Situationist International: Texts and Documents**, Cambridge, MA: MIT Press, 2002

McEvelley, Thomas, **Art and Otherness: Crisis in Cultural Identity**, McPherson and Co., 1992

McEwen, Christian and Statman, Mark, **The Alphabet of the Trees: A Guide to Nature Writing**, Teachers and Writers Collaborative, 2000

McQuiston, Liz, **Graphic Agitation: Social and Political Graphics Since the Sixties**, Phaidon Press, 1995

_____, **Graphic Agitation 2: Social and Political Graphics in the Digital Age**, Phaidon, 2004

Miles, Malcolm (ed), **New Practices, New Pedagogies**, Routledge, 2005

Miller, James, **Fluid Exchanges: Artists and Critics in the Age of AIDS**, University of Toronto Press, 1992

Mirzoeff, Nicholas (ed), **The Visual Culture Reader**, London: Routledge, 1998

Next Generation: Southern Black Aesthetic, University of North Carolina Press: Southeastern Center for Contemporary Art, 1990

Noriega, Chon, **Just another poster? : Chicano graphic arts in California = Solo un cartel mas?** Artes Graficas Chicanas en California, University Art Museum, University of California, Santa Barbara; Seattle : Distributed by University of Washington Press, 2003

Novokov, Anna, (ed.), **Veiled Histories: The Body, Place and Public Art**, Critical Press, 1997

O'Brien, Mark & Little, Craig (eds.), **Reimaging America, The Arts of Social Change**, Philadelphia: New Society, 1990

O'Connor, Francis V(ed) **Art for the Millions; Essays from the 1930s** , by artists and administrators

of the WPA Federal Art Project, Greenwich, Conn., New York Graphic Society, 1973

Papanek, Victor **Design For the Real World: Human Ecology and Social Change** (2nd edition), Chicago: Academy Chicago Publishers, 1985

_____ **The Green Imperative** (London: Thames and Hudson, 1995)

Parker, Roszika, & Pollock, Griselda, **Old Mistresses: Women, Art, & Ideology**, NY:Pantheon, 1981
_____ **Framing Feminism: Art & the Women's Movement 1970-85**, London: Pandora Press, 1987

Phelan, Peggy and Reckitt, Helena, **Art and Feminism**, Phaidon, 2001

Phillipe, Robert, **Political Graphics: Art as a Weapon**, NY: Abbeville, 1980

Philips, Jan, **Divining the Body: Reclaim the Holiness of Your Physical Self**, Skylight Paths,

2005.
Pinder, Kymberly N., **Race-Ing Art History: Critical Readings In Race And Art History**, New York : Routledge, 2002.

Pinkel, Sheila. "Art and Social Consciousness." Special Issue. **Leonardo:Journal of the International society for the Arts, Sciences and Technology**, vol. 26 no. 5, 1993

Platt, Susan, **Art & Politics in the 1930s**, N.Y.: Midmarch Press, 1999

Pollock, Griselda, (ed). **Generations and Geographies in the Visual Arts: Feminist Readings**, London and New York: Routledge, 1996

Pope, Harrison, **The Adonis Complex: The Secret Crisis of Male Body Obsession**. New York : Free Press, c2000

Postman, Neil and Weingartner, Charles, **Teaching as a Subversive Activity**, Dell 1987

Poulton, Terry , **No Fat Chicks: How Big Business Profits by Making Women Hate Their Bodies – and How to Fight Back**. Secaucus, NJ: Carol Pub. Group, c1997

Powell, Richard J. **Black Art and Culture in the 20th Century**, London: Thames & Hudson, 1997

Pritzker, Barry. **Native America Today: A Guide To Community Politics and Culture**. Santa Barbara. California: Abc-Clio, 1999.

Rasmussen, Birgit Brander , Klinenberg, Eric, Nexica, Irene J. and Wray, Matt (eds.), **The Making and Unmaking of Whiteness**, Durham, NC: Duke University Press, 2001

Raven, Arlene; Langer, Cassandra; and Frueh, Joanna (eds.); **Feminist Art Criticism**, NY: Harper Collins, 1988

Robinson, Hilary (ed.), **Visibly Female: Feminism and Art Today**, NY: Universe, 1987
_____ **Feminism-Art-Theory : An Anthology, 1968-2000**, Malden, Mass. : Blackwell Publishers, 2001

Roediger, David R., **Black on White: Black Writers on what it Means to be White**, NY: Schocken Books, 1998

Rosen, Randy, **Making Their Mark: Women Artists Move into the Mainstream, 1970-1985** (N.Y.: Abbeville Press 1989)

Rosler, Martha, **If You Lived Here: The City in Art, Theory and Social Activism**, Bay Press, 1991

Roth, Moira (ed.), **The Amazing Decade: Women and Performance Art in America 1970-80**, LA: Astro Artz, 1983

Roy, Arundhati, **An Ordinary Person's Guide to Empire**, South End Press, 2004

Sacco, Joe, **Palestine**, Fantagraphics, 2002

Sakolsky, Ron and Wei-han Ho, Fred (eds.), **Sounding Off: Music as Subversion/Resistance/Revolution**, Brooklyn: Autononmedia, 1995

Sandoval, Chela. **Methodology of the Oppressed**. Minneapolis: University of Minnesota Press, 2000

Satrapi, Marjane, **Persepolis**, Pantheon, 2003

Schor, Mira, **WET: On Painting, Feminism, and Art**, Durham and London: Duke University Press, 1997

Senie and Webster (eds.), **Critical Issues in Public Art: Context and Controversy**, Harper, 1992

Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, Cat. Los Angeles: Armand Hammer Museum/UCLA, 1996

Shahn, Ben, **The Shape of Content**, NY: Random House, 1957

Shikes, Ralph and Heller, Steven, **The Indignant Eye: The Artist as Social Critic.**, Boston: Beacon Press, 1969

_____ **The Art of Satire**, NY: Horizon, 1984

Shiva, Vandana, **Biopiracy: The Plunder of Nature and Knowledge**, Boston: South End Press, 1997

Shohat, Ella (ed.), **Talking Visions: Multicultural Feminism In A Transnational Age**, MIT Press: 1999

Solnit, David, **Globalize Liberation**, City Lights Books, 2004

Solomon-Goudeau, Abigail, **Mistaken Identities**, Santa Barbara: UC Santa Barbara, 1992

Sommer, Robert, **Street Art**, NY: Links, 1975

Sonfist, Alan (ed.) **Art in the Land: A Critical Anthology of Environmental Art**, NY Dutton, 1983

Sontag, Susan, **Regarding The Pain Of Others**, Farrar, Straus and Giroux, 2003

Spaid, Sue, **Ecovention, Current Art to Transform Ecologies**, Contemporary Art Center, 2002

Spence, Jo, **Cultural Sniping: The Art of Transgression**, New York: Routledge, 1995

Spero, N, Golub, Leon, & Storr, Robert, **Nancy Spero: The War Series 1966-1970**, Charta, 2004

Spiegelman, Art, **Maus: A Survivor's Tale**, Pantheon, 1993

Stafford, Kim(ed), **Every War Has Two Losers: William Stafford on Peace & War**, Milkweed, 2003

Staniszewski, Mary Anne, **Believing is Seeing: Creating the Culture of Art**, NY: Penguin Group, 1995

Starhawk, **The Earth Path – Grounding Your Spirit in the Rhythms of Nature**, Harper: San Francisco, 2004

Stearns, Peter N., **Fat History: Bodies and Beauty in the Modern West**, NY: NYU Press, 1997

Stermer, Dugald, **The Art of Revolution: 96 Posters From Castro's Cuba**, NY: McGraw-Hill, 1970

Stiles, Kristine and Selz, Peter (eds), **Theories and Documents of Contemporary Art**, Berkeley: Univ. of Calif Press, 1996

Strelow, Heike, **Aesthetics of Ecology: Art in Environmental Design: Theory and Practice**, Birkhauser, 2004

Thomas, Claude Anshin, **At Hell's Gate: A Soldier's Journey from War to Peace**, Shambala, 2004

Thone, Ruth Raymond, **Fat – A Fate Worse Than Death: Women, Weight, and Appearance**, New York : The Haworth Press, 1997

Tomlinson, John, **Cultural Imperialism: A Critical Introduction**, Johns Hopkins Press, 1991

Van Laar, Timothy and Diepeveen, Leonard **Active Sights: Art as Social Interaction**, Mountain View, Ca.: Mayfield Press, 1998

Von Blum, Paul, **Other Visions, Other Voices: Women Political Artists in Greater Los Angeles**, University Press, 1994

_____, **The Art of Social Conscience**, NY: Universe, 1976

_____, **The Critical Vision: A History of Social and Political Art in the U.S.**, Boston: South End Press, 1982

Walker, John A., **Left Shift: Radical Art in 1970s Britain**, London: IB Tauris Publishers, 2002

Wallace-Sanders, Kimberly (ed.) **Skin Deep, Spirit Strong: The Black Female Body In American Culture**, Ann Arbor: University Of Michigan Press, 2002

Wallis, Brian (ed.), **Blasted Allegories: An Anthology of Writings by Contemporary Artists**, NY: New Museum, 1987; (ed.), **Art after Modernism: Rethinking Representation**, NY: Godine, 1984; (ed.), **Democracy: A Project by Group Material**, Bay Press, 1990

Warr, Tracey, **The Artist's Body**, Phaidon, 2000

Weibel, Peter and Druckery, Timothy, **net_condition**, MIT Press, 2001

West, Cornel, **The Cornel West Reader**, N.Y.: Basic Books, 1999

Whiteley, Nigel, **Design For Society**, London: Reaktion Books, 1998

Williams, Patricia J., **Seeing a Color-Blind Future: The Paradox of Race**, NY: Noonday Press, 1997

Williams, Raymond. **Keywords: A Vocabulary of Culture and Society**; Revised Edition. New York: Oxford University Press, 1985

Williamson, Judith, **Decoding Advertisements**, Great Britain: Marion Boyers, 1978 and **Consuming**

Passions: The Dynamics of Popular Culture, Great Britain, Marion Boyars, 1986

Williamson, Sue, **Resistance art in South Africa**, Cape Town ; Johannesburg: David Philip; London: CIRR, 1989

Willis, Deborah, **The Black Female Body : A Photographic History**, Philadelphia : Temple University Press, 2002.

Wilson, Robert N. (ed.), **The Arts in Society**, New Jersey: Prentice Hall, 1964

Witzling, Mara R. editor, **Voicing Our Vision: Writings by Women Artists**, NY: Universe, 1991

Wolff, Janet, **The Social Production of Art**, NY: NYU Press, 1981

Wolverton, Terry, **Insurgent Muse: Life and Art at the Womans Building**, City Lights Books, 2002

Wye, Deborah, **Committed to Print: Social and Political Themes in Recent American Printed Art**, NY: Museum of Modern Art (catalog), 1988

_____ **Thinking Print: Books To Billboards**, 1980-95, Museum Of Modern Art, New York, 1996

Yanker, Gary, **Prop Art**, N.Y.: New York Graphic Society Ltd, 1972

Young, Walter Byron, **Black American Painters & the Civil Rights Movement**, 1972

Zingl, Wolfgang, **Wochenklausur: Sociopolitical Activism in Art**, Wien: Springer Verlag, 2001

Zinn, Howard, **Artists in Times of War**, Seven Stories Press, 2003

Periodicals (some of these are no longer published, but back issues can be found and useful):

Adbusters (Vancouver) **Alliance for Cultural Democracy**(Newsletter- National) **Art Network** (Australia) **Art Paper** (Minneapolis) **Artery** (London) **Artweek** (San Francisco), **Clamor- New Perspectives on Politics, Culture, Media and Life** (Ohio), **Doubletake** (Somerville, MA) **Framework** (Center for Photographic Studies LA) **Fuse** (Toronto) **Heresies** (NYC) **High Performance** (LA) **In These Times** (Chicago) **Left Curve** (San Francisco) **M/E/A/N/I/N/G** (New York City) **New Art Examiner** (Chicago) **New Internationalist** (London, Toronto) **October** (NYC) **Punk Planet** (Chicago), **Praxis** (Goleta, CA) **The Independent - Video & Film** (NYC) **The Progressive** (Madison, WI) **Women Artists News** (NYC) **Z Magazine** (Boston)

Other recommended authors: Margot Adler, Margaret Atwood, Ben Bagdikian, Murray Bookchin, Octavia Butler, Ernest Callenbach, Kim Chernin, Pema Chodron, Noam Chomsky, Sandra Cisneros, Mike Davis, Ariel Dorfman, Alice Echols, Barbara Ehrenreich, Susan Faludi, Thomas Frank, Simon Frith, Sally Miller Gearhart, Charlotte Perkins Gilman, Amy Goodman, Edward T. Hall, Ursula Hegi, Chaia Heller, John Hersey, Aldous Huxley, Gish Jen, Nora Okja Keller, Barbara Kingsolver, Maxine Hong Kingston, Naomi Klein, Jonathan Kozol, Ursula LeGuin, Gerda Lerner, Doris Lessing, Paul Loeb, Barry Lopez, Audre Lord, Joanna Macy, Michael Moore, Toni Morrison, Bharati Mukherjee, Thich Nhat Hanh, George Orwell, Michael Parenti, Scott Peck, John Perlin, Marge Piercy, Ray Raphael, John Robbins, Theodore Roszak, Arundhati Roy, Anne Wilson Schaef, Andrew Schmookler, John Seed, Vandana Shiva, Leslie Marmon Silko, Sulak Sivaraksa, Rebecca Solnit, Starhawk, John Steinbeck, Johnathan Swift, Studs Terkel, Russell Thornton, Brian Tokar, Mark Twain, Michael Ventura, Alice Walker, Michele Wallace, H.G. Wells, Naomi Wolf, Anzia Yezierska, Irene Zabytko, Howard Zinn,

Recommended websites:

www.commondreams.org
www.truthout.org
www.democracynow.org
www.indymedia.org
<http://www.xispas.com/links/links.html>
<http://www.theyesmen.org/>
www.critical-art.net/
<http://www.caedefensefund.org/>
<http://www.rtmark.com/>
www.art-for-a-change.com/content/site.htm
<http://www.library.arizona.edu/users/juarezm/designforsocialchange.html>
<http://art-design.smsu.edu/cooley/wal/>
<http://public.artcontext.net/antiwar/directory.php?cat=Diverse&first=0&time=>
www.exchange-values.org
www.danceexchange.org
www.inmotionmagazine.com/art.html
www.olimpias.net
www.waste.org/praxis/history/scholar.html
www.communityarts.net
www.littoral.org.uk/programme_littoral.htm
www.beehivecollective.org
www.rhizomecollective.org
www.artforchange.org
www.artsforchange.org
www.artheals.org/mission/mission.html
www.mediaed.org/
www.drawingresistance.org
www.social-sculpture.org/
<http://a-r-c.gold.ac.uk/reftexts/littoral.html>
www.platform.org.au
<http://www.eipcp.net/>
www.wvcd.org/action/animation.html
www.greenmuseum.org
www.appalshop.org/cmi/pages/activismmain.htm
<http://www.ncac.org/index.html>
<http://www.sparcmurals.org/sparcone/>
<http://www.dowethics.com/statedeptfoi/>
<http://www.thechangeyouwanttosee.org/>
www.notanalternative.net
<http://www.uwm.edu/~gjay/Whiteness/>
<http://www.sou.edu/English/IDTC/Issues/Ethnic/Ethnic/white.htm>
<http://www.euroamerican.org/>
www.racematters.org
www.teachingtolerance.org
<http://www.splcenter.org/intel/intpro.jsp>
<http://www.un.org/WCAR/exhibit.htm>
http://www.jimcrowhistory.org/resources/lessonplans/hs_es_popular_culture.htm
<http://antiracistaction.ca/montreal/art.html>
http://www.findarticles.com/p/articles/mi_m0425/is_4_60/ai_82360173

www.rachel.org and <http://www.rachel.org/relatedSites/>
<http://www.100fires.com/cgi-bin/home.cgi>
<http://www.panna.org/>
<http://www.organicconsumers.org/purelink.html>
<http://globaljusticeecology.org/index.php?name=home>
<http://www.biotech-info.net/>
www.greenmuseum.org
<http://wead.dreamfish-creative.com/artists.html>
<http://www.museumofthecorporation.org/why.htm>
<http://www.zeitgeist.net/wfca/wisefool.htm>
<http://www.voyd.com>
<http://www.voyd.com/gab/>
<http://www.voyd.com/8bol>
<http://www.intelligentagent.com>
<http://www.terminaltime.com>
<http://www.rtmark.com>
<http://www.theyesmen.com>
<http://www.gatt.org>
<http://americanart.si.edu/helios/newmedia/lichty>
<http://www.studentsagainstsweatshops.org/>
<http://www.workersrights.org/>
http://en.wikipedia.org/wiki/Sweatshop#Anti-sweatshop_movement
<http://en.wikipedia.org/wiki/Globalisation>