Museums, Culture & Society

Fall 2007

Anthropology 176(1); MWF 11 am; Mendocino Hall 4008
Dr. Castaneda (tac@csus.edu);
Web page: www.csus.edu/indiv/c/castanedat
Office: Mendocino 4028; Phone 278-6067
Office Hrs: WF 1-2:30 (check the Anthropology Museum if I'm not in my office)

Required Texts:
Kreps, Christina

Price, Sally

Recommended Texts:
Asma, Stephen T.

Karp, Ivan & Steven Lavine, (eds.)

Supplementary Readings:
These are delivered to you in two forms: Reserve Readings (RR) can be located in the library reserve room. LOCUS Readings will be made available to you as PDF files or via stable URLs. (See explanation of LOCUS on next page).

Course Description* & Objectives: This course offers a critical analysis of museum anthropology from a social and historical perspective. Lectures, readings, discussion, and independent research will prepare students to: 1) comprehend the historical relationship between western European expansionism, natural history collections and early anthropology, 2) critically examine the role of museums as venues for the formation and reproduction of nationalist and other categories of collective cultural identity, 3) evaluate museums and exhibits as cultural texts and representations, 4) identify the financial and political challenges facing contemporary museums and the diverse communities they serve.
*CSUS Catalog Description: Provides an introduction to museum anthropology. Surveys the emergence of modern anthropology from its origins in 17th century natural history expeditions, collections, and systems of classification to its late 19th century institutionalization in museums; explores the role of collectors, curators and financial patrons in the simultaneous development of museums and social theory; examines the contemporary poetics and politics of museums and cultural interpretation, including cultural property rights, cultural self-representation, collaborative exhibit development, and the ethnography of museums. Prerequisite: ANTH 002 or ANTH 102. 3 units.

Course Requirements: Attendance, completion of readings and all assignments and exams, meaningful participation in class discussion. (Each student will be required to be a discussion facilitator for at least one class period; everyone should be prepared to respond to reading-related questions.)

Course Evaluation: two midterm exams comprised of objective and essay questions (25% each); one museum/exhibition review, approximately 3-4 pp. (25%); and a research paper (10-12 pp.) with oral presentation (25%). Instructions for the museum review and the research paper will be provided under separate cover (see LOCUS, below).

Grading Scale: A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=59% or below.

Make-up/Late Paper Policy — Make-up exams (given excused absences for extremely compelling reasons, and only 1 per semester) must be taken in the testing center in Lassen Hall. Late exhibit reviews or research papers will be marked down 10 points for each (class) day late. No exceptions.

Cell Phones & Pagers — Please turn these off during class, unless you have an emergency and notify me ahead of time. Thanks in advance for your cooperation.

Academic Dishonesty — Plagiarism and other forms of cheating will result in permanent dismissal from class. See the description of plagiarism found on the library homepage.

LOCUS — I will use LOCUS, http://locus.csus.edu/locus2005/index.php, to help manage this course, to deliver assignments to you, and to make some reserve readings available to you either electronically (or through PDF files). You will need to login using your saclink username and password. After this, you will need to enroll in the class using (again) your saclink account and the password for our course: _______. (FYI—a link to LOCUS can be found on the main library page, lower left hand corner.)
Reserve Readings: (Also see “LOCUS Readings,” below).

Alpers, Svetlana

Asma, Stephen T.

Asma, Stephen T.

Boon, James

Duncan, Carol

Henare, Amiria J. M.

Hinsely, Curtis

Jacknis, Ira

Kirshenblatt-Gimblett, Barbara

Myers, Fred
**LOCUS Readings (available online as PDFs)**

Abram, Ruth J.

Asma, Stephen T.

Benhamou, Francoise and Nathalie Moureau

Castilla, Americo

Cuir, Raphael

Launius, Roger D.

Linke, Uli


McIntyre, Darryl

Moutu, Andrew
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<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Reading Assignments</th>
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<tbody>
<tr>
<td>1</td>
<td>9/5-7</td>
<td>Course Orientation;</td>
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<tr>
<td>2</td>
<td>9/10-12-14</td>
<td>Henare (RR); Hinsley (RR)</td>
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<td>3</td>
<td>9/17-19-21</td>
<td>Jacknis (RR); Boon (RR)</td>
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<td>4</td>
<td>9/24-26-28</td>
<td>Kirshenblatt-Gimblett (RR); Alpers (RR)</td>
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<td>5</td>
<td>10/1-3-5</td>
<td>Price: <em>Primitive Art in Civilized Places</em> (Intro-Chpt. 4)</td>
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<td>10/8</td>
<td><strong>Museum Opening</strong> — Stop by from Noon-2 in lieu of class</td>
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<tr>
<td>6</td>
<td>10/10-12</td>
<td>Price (Chpts. 5-8)</td>
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<tr>
<td>7</td>
<td>10/15</td>
<td>Review for Midterm</td>
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<tr>
<td>7</td>
<td>10/17</td>
<td>Midterm</td>
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<td>8</td>
<td>10/19</td>
<td><em>Nationalist Narratives</em> Benhamou &amp; Moreau; Castilla; McIntyre (all on LOCUS)</td>
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<td>8</td>
<td>10/22-24</td>
<td>Abram (LOCUS)</td>
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<td>8</td>
<td>10/26</td>
<td>NO CLASS in lieu of California Indian Conference</td>
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<td>9</td>
<td>10/29-31;</td>
<td>Duncan (RR); Myers (RR); Moutou (LOCUS)</td>
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<td>9</td>
<td>11/2</td>
<td><strong>Research Paper Topics Due</strong></td>
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<td>Kreps: Chpts. 1-2</td>
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<td>10</td>
<td>11/5-7-9</td>
<td>Kreps: Chpts. 3-4</td>
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<td>11</td>
<td>11/12</td>
<td><strong>Veterans Day Holiday</strong></td>
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<td>11</td>
<td>11/14-16</td>
<td>Kreps: Chpts. 5-6</td>
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<td><strong>Research Paper Draft Outlines &amp; Annotated Bibliographies due</strong></td>
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<td>13</td>
<td>11/23</td>
<td>Thanksgiving Holiday</td>
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<td>11/30</td>
<td><strong>Museum/Exhibition Review Due</strong> (in paper &amp; for discussion in Class). Format to be posted on LOCUS.</td>
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<td><strong>Midterm Exam II</strong></td>
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<td>14</td>
<td>12/5-7</td>
<td>Begin Oral Presentations of Research Papers</td>
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<td>15</td>
<td>12/10-12-14</td>
<td>Oral Presentations</td>
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<td>16</td>
<td>12/19</td>
<td>(Finals Week) <strong>Research Papers Due</strong> @ 10:15 am (in my office—the Anthropology Office CANNOT accept papers.</td>
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*This schedule is subject to change at the instructor’s discretion.*