MCM1700P: Radical Media
Dept. of Modern Culture and Media
Brown University
Prof. Mark Tribe

- Wed 9.5: Introduction
- Mon 9.10: Towards a Definition of Radical Media: Examining the Relationships between Culture and Politics, Content and Tactics.
- Wed 9.12: Poster Workshop
- Wed 9.19: Poster Studio
- 9.24: Poster Critique
- 9.26: Poster Critique
- Mon 10.1: Art and Politics: Practicing Cultural Resistance inside and outside the Art World
- Wed 10.3: Online Video Workshop
- Mon 10.8: No Class (Columbus Day)
- Wed 10.10: Online Video Studio
- Mon 10.15: Culture Jamming
- Wed 10.17: Online Video Studio
- Mon 10.22: Online Video Critique
- Wed 10.24: Online Video Critique
- Mon 10.29: Tactical Media
- Wed 10.31: Group Project Workshop
- Mon 11.5: Hacktivism
- Wed 11.7: Group Project Studio
- Mon 11.12: Reactionary Media
- Wed 11.14: Group Project Studio
- Mon 11.19: Group Project Critique
- Wed 11.21: No Class (Thanksgiving Break - Enjoy a Turkey or Turkey Substitute)
- Mon 11.26: Radical Media Doesn't Work: Recuperation, Immediatism, and Anti-Technologies of Resistance
- Wed 11.28: Open Project Workshop
- Mon 12.3: Open Project Studio
- Wed 12.5: Open Project Studio
- Mon 12.10: Open Project Critique
- Wed 12.12: Open Project Critique
**Wed 9.5: Introduction**

- Review Course Outline and Syllabus

**Mon 9.10: Towards a Definition of Radical Media: Examining the Relationships between Culture and Politics, Content and Tactics.**

- Marx, Karl and Frederick Engels. Selection from The German Ideology. Cultural Resistance Reader, pp. 48-49 only.
- Benjamin, "The Author as Producer." Cultural Resistance Reader, pp. 67-81

**Wed 9.12: Poster Workshop**

**Mon 9.17: Theories of Media and Resistance: Participation and Détournement.**

- Student presentation: Triton
- Reading:
  - Debord, Guy. The Society of the Spectacle, paragraphs 1-9, 23, 24, 33, 34, 42, 67, 191, 192, 203-210. CP.
  - Viénet, René. "The Situationists and the New Forms of Action Against Politics and Art." CP.
  - See also:
    - Baudrillard, Jean. "Requiem for the Media." OCRA.

**Wed 9.19: Poster Studio**

**9.24: Poster Critique**

**9.26: Poster Critique**
**Mon 10.1: Art and Politics: Practicing Cultural Resistance inside and outside the Art World**

- Reading:
  - Critical Art Ensemble. "Resisting the Bunker." CP.
  - Holmes, Brian. "Do-It-Yourself Geopolitics: Cartographies of Art in the World." CP.
  - Price, Seth. "Dispersion." 2002. CP.

Screening

**Wed 10.3: Online Video Workshop**

**Mon 10.8: No Class (Columbus Day)**

**Wed 10.10: Online Video Studio**

Student presentation: Peter

Screenings:


**Mon 10.15: Culture Jamming**

- Reading:
  - Rubin, Jerry. From Do It! Cultural Resistance Reader, pp. 330-332
  - Dery, Mark. "Culture Jamming: Hacking, Slashing and Sniping in the Empire of Signs." CP.
  - Autonome a.f.r.i.k.a. "What is Communication Guerilla?" Anarchitexts, pp. 86- 91.

*See also:*

Screenings:

Wed 10.17: Online Video Studio
- Student presentation: Aaron

Mon 10.22: Online Video Critique

Screenings:
- Four More Years. TVTV.

Wed 10.24: Online Video Critique

Mon 10.29: Tactical Media
- Student presentation: Kiera
- Reading:

Screening:

Wed 10.31: Group Project Workshop

Mon 11.5: Hacktivism
- Student presentation: Sarah
- Reading:
  - Critical Art Ensemble. "Electronic Civil Disobedience." CP.
Screening:

- For Life, Against the War. Filmmakers Cooperative, 1967.
- For Life, Against the War... Again! Filmmakers Cooperative, 2007.

### Wed 11.7: Group Project Studio
- Student presentation: Helena

### Mon 11.12: Reactionary Media

**Reading:**
- Kimmage, Daniel and Kathleen Ridolfo. Selections from Iraqi Insurgent Media: The War of Ideas and Images. CP.

**Screenings:**


### Wed 11.14: Group Project Studio
- Student presentation: Adam
- Guest Lecture: Lynne Sachs

### Mon 11.19: Group Project Critique

### Wed 11.21: No Class (Thanksgiving Break - Enjoy a Turkey or Turkey Substitute)

### Mon 11.26: Radical Media Doesn't Work: Recuperation, Immediatism, and Anti-Technologies of Resistance

**Reading:**

- Student presentation: Robin
Bey, Hakim. "Immediatism" and "Involution." CP.

Screening:


**Wed 11.28: Open Project Workshop**

- Student presentation: Patrick

**Mon 12.3: Open Project Studio**

- Student presentation: Helena

**Wed 12.5: Open Project Studio**

- Student presentation: __________

**Mon 12.10: Open Project Critique**

**Wed 12.12: Open Project Critique**

**Outline | Resources | Student Work | Production Two Manual | Mediography**

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