

## ART 328

### COMMEMORATIVE MONUMENTS AND CULTURAL REPRESENTATIONS: ARCHITECTURE AND THE CITY IN THE ANCIENT NEAR EAST

Reed College × Spring 2005

## syllabus

**Classes:** Tuesdays and Thursdays 2:40 to 4:00 pm. in Library 41.

**Instr.:** Ömür Harmansah (Library 321)

**Office Hours:** Fridays 9-12 am and by appointment (e-mail: omur.harmansah@reed.edu).

### COURSE DESCRIPTION

This course is a selective and analytical survey of architectural history in the ancient Near East. Readings and discussions will focus on the development of urban and architectural traditions in their socio-cultural and economical context. The Near Eastern world and the variety of its archaeological landscapes will be explored from prehistory into the Hellenistic period. Emphasis will be placed on Southern and Northern Mesopotamia, Syria and the Central Anatolian plateau in the Bronze and Iron Ages. In the ancient Near East, monumental buildings were usually considered as bearers of both textual and pictorial representations. These texts were either displayed on the architectural surfaces of monuments, or ceremonially deposited in the foundation pits as offerings during the construction. Such literary compositions and visual narratives were effective tools in the construction of social identity and historical consciousness among the public. The construction of buildings, therefore, coincided precisely with the writing of history, offering a fundamental challenge to their makers and their audience alike. The use of precious building materials and innovative architectural technologies contributed the commemorative nature of architecture. This course intends to see the production of architectural and urban space in this light, as a social enterprise, a festive event where the economic and cultural resources of a society are diverted into a productive undertaking. Building projects of Near Eastern rulers from various periods will be studied comparatively. Important lines of inquiry in the discussions will be the idea of commemoration and historical narratives, ideological aspects of architectural and sculptural display, and the development and circulation of construction materials and techniques, as well as architectural knowledge.

### BOOKS ORDERED THROUGH REED BOOKSTORE:

There may be occasional assignments of sections from these books but the students are expected to start reading them right away as the semester starts and our class discussion will often touch upon them. Matthews should be read in the first three-to-four weeks while the rest will be more extensively used throughout the semester.

Marc van de Mieroop; *A history of the Ancient Near East ca. 3000-323 BC*. Oxford and Malden: Blackwell Publishing, 2004.  
(Required)

Peter M.M.G. Akkermans and Glenn M. Schwartz; *The archaeology of Syria: from complex hunter-gatherers to early urban societies (ca. 16,000-300 BC)*. Cambridge World Archaeology. Cambridge: Cambridge University Press, 2003. (Required)

Roger Matthews; *The archaeology of Mesopotamia: theories and approaches*. London and New York: Routledge, 2003.  
(Recommended)

### PRACTICALITIES:

Each student is required to do the weekly readings for the course and participate in class discussions. For every meeting there will be a body of archaeological material from the Ancient Near East and a theoretical problem, which will be discussed analytically in reference to assigned readings.

This is a course in the course of being constructed, so expect changes in the reading list for every week. A hand-out will be distributed every week on Tuesdays and those will include updates on the syllabus for the following week (readings, discussion schedule, short assignments etc) as we move along in the semester.

## REQUIREMENTS:

1. **Short writing assignments and brief class presentations:** There will be a series of short assignments spread throughout the semester. Students will occasionally be asked to volunteer to present in class a selected critical article or book chapter related to the overall topic of the week. The assigned student will also guide the discussion on that reading. On the following week, the same student will submit a 4-5 page response paper pertaining to the problems addressed in the article and raised during the discussion. Depending on the number of students in class, all students will present and write on 1 or 2 articles by the end of the semester.

2. **Research project:** The students will choose a research topic in collaboration with the instructor and turn it into a project. The project should involve an analytical and critical discussion of a theoretical approach and its application to an archaeological case study. The main aim in the research project is the bridge the apparent gap between theoretical discussions in archaeology and the material evidence. The project will involve a number of a 15-20 min presentation and a number of submissions throughout the semester (proposal, draft, final paper). Take note of submission dates on the syllabus and start thinking about your research project within the first three weeks of the semester.

## WEEKLY SCHEDULE

### January 25 Tuesday

Introduction to the course: what we will study, how we will study. Mesopotamia and its multiple definitions of history.

#### **Readings of interest**

Winter, Irene J.; 2000c. "Babylonian archaeologists of the(ir) Mesopotamian past," in *Proceedings of the First International Congress on the Archaeology of the Ancient Near East*. Paolo Matthiae et al (eds.); Università degli studi di Roma "La Sapienza," Roma, 1785-1789.

Van Dyke, Ruth M. & Susan E. Alcock; 2003. "Archaeologies of memory: an introduction," in *Archaeologies of memory*. R. M. Van Dyke & S. E. Alcock (eds.); Oxford: Blackwell Publishing, 1-13.

### January 27 Thursday

A environmental and historical orientation: physical geography, natural resources, modes - structures of human habitation, cultural landscapes, major routes of circulation. A brief overview of what is going to be studied: the idea of the long-term development, and the transformation of landscape with human activities.

#### **Readings:**

Postgate, J. Nicholas; 1992. "Mesopotamia: the land and the life" in *Early Mesopotamia: Society and Economy at the dawn of history*. Routledge: London and New York, 3-21. (On reserve DS69.5 .P64 1994)

Roaf, Michael; 1996. *Cultural atlas of Mesopotamia and the Ancient Near East*. Oxfordshire. Read pp. 18-35 in detail, skim through the book, study maps. (On reserve: DS69.5 .R63 1990).

Akkermans and Schwartz, *The archaeology of Syria*, pp. 1-13.

Black, Jeremy A.; 2002. "The Sumerians in their landscape," in *Riches in hidden places: ancient Near Eastern studies in memory of Thorkild Jacobsen*. T. Abusch (ed.). Eisenbrauns: Winona Lake, Indiana, 41-61.

### February 1 Tuesday

Near Eastern archaeology: the colonial beginnings of the disciplinary field. Colonialism, antiquarianism, orientalism and the birth of archaeology: mapping and inventing (not discovering!) ancient landscapes, co-opting ancestral geographies, controlling the past in the Near East. Classicizing paradigm of the 19<sup>th</sup> century discourse.

#### **Readings**

Matthews, *The archaeology of Mesopotamia*. Chapters 1-2, pages 1-66.

Chapter 1. "Defining a discipline: Mesopotamian archaeology in history" pp 1-26.

Bahrani, Zainab; 1998. "Conjuring Mesopotamia: imaginative geography and a world past," in *Archaeology under fire: Nationalism, politics and heritage in the Eastern Mediterranean and Middle East*. L. Meskell (ed.), Routledge: London and New York, 159-174.

Winter, Irene J.; 2002. "Defining 'aesthetics' for non-western studies: the case of ancient Mesopotamia," in *Art history, aesthetics, visual studies*. Micheal Ann Holly and Keith Moxey (eds.), Clark Studies in the Visual Arts; Yale University Press: New Haven and London, 3-28.

#### **Presentation (Leela+Michelle)**

Bohrer, Frederick N.; 2003. *Orientalism and visual culture : imagining Mesopotamia in nineteenth-century Europe*. Cambridge: Cambridge University Press.

(1) Introduction and Chapter 1. "Exoticism as system" pp.1-41.

(2) Chapter 2. "Subjects of Nineteenth century exoticism: journeys in space and time" pp. 42-65.

### February 3 Thursday

Near Eastern Archaeology: approaches to texts, material culture and social landscapes. Materiality of texts and textuality of material culture.

## Readings

Matthews, *The archaeology of Mesopotamia*.

Chapter 2. "Tools of the trade: scope and methods of Mesopotamian archaeology" pp. 27-66.

Zimansky, Paul; 2005. "Archaeology and texts in the Ancient Near East" in *Archaeologies of the Middle East: critical perspectives*. Reinhard Bernbeck and Susan Pollock (eds.). Blackwell Studies in Global Archaeology. Blackwell: Malden MA, 308-326. (Reserve DS 56 A735 2005)

Meskel, Lynn and Robert W. Pruceel; 2004. "Knowledges," in *A companion to social archaeology*, 3-22. (Reserve CC72.4 .C67 2004)

## Presentation (Julie)

Steadman; Sharon; 2005. "Reliquaries on the landscape: mounds as matrices of human cognition" in *Archaeologies of the Middle East: critical perspectives*. Reinhard Bernbeck and Susan Pollock (eds.). Blackwell Studies in Global Archaeology. Blackwell: Malden MA, 286-307. (Reserve DS 56 A735 2005)

## February 8 Tuesday

From hunter-gatherers to agriculturalists: the early settled communities. The early Neolithic in Anatolia: Göbeklitepe and Çatalhöyük. Animal domestication and the spaces of the symbolic animated world-landscapes.

## Readings

Matthews, *The archaeology of Mesopotamia*. Chapter 3, pages 67-92.

Lewis-Williams, David; 2004. "Constructing a cosmos: architecture, power and domestication at Çatalhöyük," *Journal of Social Archaeology* 4: 28-60.

Turnbull, David; 2002. "Performance and narrative, bodies and movement in the construction of places and objects, spaces and knowledges," in *Theory, Culture & Society* 19: 125-143.

## Presentation (Alexandra)

Last, Jonathan; 1998. "A design for life: interpreting the art of Çatalhöyük" *Journal of material culture* 3: 355-378.

## February 10 Thursday

The archaeological problems of the later Neolithic: Social complexity and material practices. Simplicity or complexity on the way to urbanization? Emergent elites and craft specialization.

## Readings

Wengrow, David; 1998. "The changing face of clay: continuity and change in the transition from village to urban life in the Near East," *Antiquity* 72: 783-795. (E-reserve)

Stein, Gil; 1996. "Producers, patrons and prestige: craft specialists and emergent elites in Mesopotamia from 5500-3100 BC," in *Craft specialization and social evolution: in memory of V. Gordon Childe*. B. Wailes (ed.). Philadelphia: The University Museum of Archaeology and Anthropology of Pennsylvania, 25-38. (E-reserve)

Gosden, Chris and Ywonne Marshall; 1999. "Cultural biography of objects," *World Archaeology* 31: 169-178. (E-reserve)

## Presentation (Allie)

Wengrow, David; 2001. "The evolution of simplicity: aesthetic labour and social change in the Neolithic Near East," *World Archaeology* 33: 168-188. (E-reserve)

## February 15 Tuesday

State formation and the emergence of urban societies in Southern Mesopotamia during the 4<sup>th</sup> Millennium BC: The ceremonial nature of first urban centers; monumental temple architecture in Ubaid sites, the Uruk urbanization. The sites of Eridu and Uruk.

## Readings:

Matthews, *The archaeology of Mesopotamia*. Chapter 4, pp. 93-126.

Van de Mieroop; *A history of the Ancient Near East*, Chapter 2, pp. 19-38.

Wheatley, Paul; 1971. "The nature of the ceremonial center" in *The pivot of the four quarters*. University Press Edinburgh, pages 225-243. (E-reserve- Stacks HT147 C48 W5)

## Presentation (Lotus)

Van de Mieroop, Marc; "The origins and the character of the Mesopotamian city," in *The ancient Mesopotamian city*. Oxford: Oxford university Press, 23-41. (Reserve Main DS69.5 v36 1997)

## February 17 Thursday

Visual representation, ideology and aspects of ritualization. Problems of narrative, cultic performance and representation on the "Uruk vase" and other Uruk period monuments.

## Readings

Pollock, Susan; 1999. "Ideology and images of power," in *Ancient Mesopotamia*. Cambridge 1999: pp 173-195. (Reserve Main DS 73.1 P67 1999)

Bahrani, Zainab; 2002. "Performativity and the image: narrative, representation and the Uruk vase," in *Leaving no stones unturned: essays on the Ancient Near East and Egypt in honor of Donald P. Hansen*. E. Ehrenberg (ed.). Winona Lake, Indiana: Eisenbrauns, 2002: pages 15-22. (E-reserve)

Ross, Jennifer C.; 2005. "Representations, reality and ideology" in *Archaeologies of the Middle East: critical perspectives*. Reinhard

### **Presentation (Megan)**

Pollock, Susan and Reinhard Bernbeck; 2000. "And they said, let us make gods in our image: gendered ideologies in ancient Mesopotamia," in *Reading the Body: Representations and remains in the archaeological record*, Alison E. Rautman (ed.), University of Pennsylvania Press, Philadelphia, 150-164. (E-reserve)

### **February 22 Tuesday**

Early Dynastic Period in Southern Mesopotamia: the monumental temple in the urban context. Introduction to the Third Millennium architectural traditions. Oriental Institute, Chicago excavations in the Diyala basin. The urban character of the Third Millennium southern Mesopotamian sites. The site of Khafajah/Khafadje (ancient Tutub): its urban layout and brief history. The idea of the temple and ritual practices in early Mesopotamia. Symbolisms of monumentality and imagination of cosmos in the context of social practices.

### **Readings**

Van de Mieroop, *A History of the Ancient Near East*, Chapter 3: pp. 39-58.

Trigger, Bruce; 1990. "Monumental architecture: a thermodynamic explanation of symbolic behaviour," *World Archaeology* 22: 119-132. (E-reserve)

Postgate, N.; 1992. *Early Mesopotamia: society and economy at the dawn of history*. Routledge: New York. Chapter 6. "The temple" pp. 109-136. (Reserve Main DS 69.5 P64 1994)

Bottéro, Jean; 2001. "Mythology of the world" in *Religion in Ancient Mesopotamia*, trans. T L Fagan, Chicago 2001. Pages 77-113. (Reserve Main BL 2350 I57 B6713 2001)

### **February 24 Thursday**

The royal cemetery of Ur: burials and funerary rituals. The symbolism of the prestige materials and skilled craftsmanship.

### **Readings**

Pollock, Susan; 1991. "Of priestesses, princes and poor relations: The dead in the Royal Cemetery of Ur," *Cambridge Archaeological Journal* 1: 171-189.

Zettler, Richard L. and Lee Horne(eds.); 1998. *Treasures from the royal tombs of Ur*. Philadelphia: university of Museum of Archaeology and Anthropology. (Oversize DS70.5 U7 T7 1998). Read 21-38 and skim through the catalogue.

*Enmerkar and the Lord of Aratta*. Sumerian literary composition. In: H Vanstiphout, *Epics of Sumerian Kings*. Atlanta 2003.

### **March 1 Tuesday**

The production of monumental art in the third millennium BC: the stele and sculpture. Development of a visual vocabulary. Historical narratives and pictorial representation in the context of commemorative monuments and state ideology among the archaic chiefdoms and regional states of the Ancient Near East.

### **Readings**

White, Hayden; 1987. "The value of narrativity in the representation of reality," in *The content of the form: narrative discourse and historical representation*. The Johns Hopkins University Press: Baltimore, 1-25. (E-reserve: also Stacks D13 W564 1987)

Winter, Irene J.; 1995. "After the battle is over: the stele of the vultures and the beginning of historical narrative in the art of the ancient Near East", *Studies in the History of Art*. 16: 11-32. (E-reserve)

### **Presentation (Maya)**

Hansen, Donald P.; 1992. "Royal building activity at Sumerian Lagash in the Early Dynastic Period," *Biblical Archaeologist* 55: 206-211. (E-reserve)

### **March 3 Thursday**

Royal rhetoric and the public monument in the Akkadian kingdom: early manifestations of interregional trade and territoriality. Mythologies and ideologies of the territorial state. The monumental stele, annalistic texts and the ideology of conquest.

### **Readings**

Van de Mieroop, *History of the Ancient Near East*, 59-69.

Winter, Irene J.; 1996. "Sex, rhetoric and the public monument: the alluring body of Naram-Sin of Agade" in *Sexuality in Ancient Art*, N.B.Kampen (ed.), Cambridge: 11-26. E-reserve: Stacks N 5333 S425 1996).

Eagleton; Terry; 1991. "What is ideology?" in *Ideology: an introduction*. Verso: London, 1991, pages. 1-32. (E-reserve)

### **Presentation:**

Westenholz, Joan Goodnick; 2000. "The king, the emperor, and the empire: continuity and discontinuity of royal representation in text and image," in *The heirs of Assyria: Proceedings of the opening symposium of the assyrian and babylonian intellectual heritage project*. S. Aro & R.M. Whiting (eds.); The Neo-Assyrian Text Corpus Project, Melammu Symposia I; Helsinki: 99-125.

### **March 8 Tuesday**

Gudea and the Second Dynasty of Lagash: body, ritual performance, and the state spectacle: phenomenology of the sculpted object.

### **Readings**

Van de Mieroop, *A History of the Ancient Near East*, Chapter 4: pp. 59-78.

Winter, Irene J.; 1989. "The body of the able ruler: Toward an understanding of the statues of Gudea" in DUMU-E2-DUB-BA-A, H. Behrens et al. (eds), Philadelphia: 573-583. (E-reserve)

Winter, Irene J.; 1992. "Idols of the King: royal images as the recipients of ritual action in ancient Mesopotamia", *Journal of Ritual Studies* 6: 13-42. (E-reserve)

Meskel, Lynn; 2004. "On hearing, phenomenology, and desire," in *Object worlds in ancient Egypt*. Oxford: Berg, 117-146.

### March 10 Thursday

[Research Paper topic proposals with preliminary bibliography due.]

Discussion of Catalhoyuk assignment

Hodder, Ian; 1992. "The Haddenham causewayed enclosure – a hermeneutic circle" in *Theory and practice in archaeology*. London: Routledge, 213-240. (E-reserve)

### **March 12-20 Spring Break**

### March 22 Tuesday

New cities, new ideologies, new architectural traditions: the Middle Bronze age urbanization in Northern Mesopotamia. The case of early 2<sup>nd</sup> millennium Ebla, and its urban landscape.

### **Readings**

Akkermans and Schwartz, *The archaeology of Syria*, Skim Chapter 1. "Introduction," pp 1-13; Read thoroughly: Chapter 9 "Regeneration of complex societies", pages 288-326.

Pinnock, Frances; 2001. "The urban landscape of Old Syrian Ebla," *Journal of Cuneiform Studies* 53: 13-33. (Accessible through Academic Search Premier database on Reed Library webpage)

Summers, David; 2003. "Places" in *Real Spaces*. London: Phaidon Press, pp. 117-137. (E-reserve).

### March 24 Thursday

Middle Bronze Age in Northern Mesopotamia; nomads, trade and the problem of the Middle Euphrates. Pastoral nomadism in the steppe and the relationship of nomads with the cities; Rowton's concept of enclosed nomadism. The palace at Mari and its wall paintings.

Excerpt from documentary Grass: a nation's battle for life.

### **Readings**

Rowton, Michael B.; 1974. "Enclosed nomadism," *Journal of the Economic and Social History of the Orient* 17: 1-30. (E-reserve)

Buccellati, Giorgio; 1990. "River bank, highh country and pasture land: the growth of nomadism on the Middle Euphrates and the Khabur," in *Tell el Hamidiya 2*. S. Eichler, M. Wafler, D. Warburton (eds.). Gottingen: 87-117. (E-reserve)

Fleming, Daniel E.; 2004. *Democracy's ancient ancestors: Mari and early collective governance*. Cambridge: Cambridge University Press. (E-reserve)

### March 29 Tuesday

Late Bronze Age in the Anatolian Plateau; the Hittites and their empire. Sites: Bogazköy (ancient Hattusha); Extramural open-air sanctuary at Yazılıkaya (royal cult center). Eflatunpınar, spring sanctuary; Ortaköy (ancient Shipanuwa), palace architecture. The idea of empires and imperial landscapes. Rock reliefs and landscape commemoration.

### **Readings**

Van de Mieroop, *A History of the Ancient Near East*, Chapter 7: pp. 121-140 and section 8.2. "The Hittite New Kingdom" pp. 145-153.

Gorny, Ronald L.; 1989. "Environment, archaeology and history in Hittite Anatolia," *Biblical Archaeologist* 52: 78-96. (E-reserve)

Morrison, Kathleen D; 2001. "Sources, approaches, definitions" in *Empires: perspectives from archaeology and history*, S. E. Alcock et al. (eds.), Cambridge: 1-9. (E-reserve)

Liverani, Mario; 2005. "Imperialism" in *Archaeologies of the Middle East: critical perspectives*. Reinhard Bernbeck and Susan Pollock (eds.). Blackwell Studies in Global Archaeology. Blackwell: Malden MA, 223-243. (Reserve DS 56 A735 2005).

### March 31 Thursday

Late Bronze Age in the Eastern Mediterranean; Interregional trade networks, world-systems. Ulu Burun shipwreck. Gift-exchange and prestige technologies. The idea of technological style.

### **Readings**

Summers, David; 2003. "Facture" in *Real Spaces*. London: Phaidon Press, pp. 61-86. (E-reserve).

Feldman, Marian H.; 2002. "Luxurious forms: refining a Mediterranean 'international style,' 1400-1200 B.C.E." *Art Bulletin* 84: 6-29. (E-reserve)

Moorey, P.R.S.; 2001. "The mobility of artisans and opportunities for technology transfer between Western Asia and Egypt in the Late Bronze Age," in *The social context of technological change: Egypt and the Near East, 1650-1550 BC*. Andrew J. Shortland (ed.), Oxbow Books: Oxford, pages 1-14.

### **Presentation (Chris)**

Sherratt, Andrew and Susan Sherratt; 2001. "Technological change in the East Mediterranean Bronze Age: capital, resources and marketing," in *The social context of technological change: Egypt and the Near East, 1650-1550 BC*. Andrew J. Shortland (ed.), Oxbow

Books: Oxford, pages 15-38.

### April 5 Tuesday

Early Iron Age in North Syria and Southeast Anatolia; the Syro-Hittite regional states. Ceremonial architecture of the urban space on citadels and the temples of the Storm God. Case study: Ayn Dara and Karkamish. Natural landscapes and social spaces. Regional identity and interregional exchange of architectural technologies. Collective memory and ancestor cult.

### Readings

Akkermans and Schwartz, *The archaeology of Syria*, Chapter 11 "Iron Age Syria", pages 360-397.

Blake, Emma; 2004. "Space, spatiality and archaeology," in *A companion to social archaeology*, 215-229. (Reserve Main CC72.4 C67)

Bonatz, Dominik; 2001a. "Mnemohistory in Syro-Hittite iconography," in *Historiography in the cuneiform world*. T. Abusch et al. (eds.), CDL Press: Bethesda, Maryland, 65-77. (E-reserve)

### Presentation (Arini)

Mazzoni, Stefania; 1997. "The gate and the city: change and continuity in Syro-Hittite urban ideology," in *Die orientalische Stadt: Kontinuität, Wandel, Bruch*. G. Wilhelm (ed.), SDV Saarbrücker Druckerei und Verlag: Saarbrücken, 307-338. (E-reserve)

### April 7 Thursday

Early Iron Age In Upper Mesopotamia: Middle and Neo-Assyrian state in the Upper Tigris basin and the Jazira. Site: Nimrud (ancient Kalhu). Foundation of new cities, and the construction of urban space with commemorative monuments. Narrative and historical commemorations in text and image. Stone and bronze relief programs in temple and palace complexes.

### Readings

Van de Mieroop, *A History of the Ancient Near East*, Chapter 12-13: pp. 216-252. (Skim)

Thomas, Julian; 1996. "Place and temporality," in *Time culture and identity: an interpretive archaeology*. Routledge: 83-91. (E-reserve)

Winter, Irene J.; 1981. "Royal Rhetoric and the Development of Historical narrative in Neo-Assyrian Reliefs", *Studies in Visual Communication* 7 (1981) 2-38. (E-reserve)

### Presentation (Julia)

Pittman, Holly; 1996. "The White Obelisk and the problem of historical narrative in the art of Assyria," *Art Bulletin* 78: 334-355. (E-reserve)

### April 12 Tuesday

**[Ann Hamilton's public lecture on Reed campus. Hamilton visits Reed between April 10<sup>th</sup> and 13<sup>th</sup>. Students who wish to know about her work and meet her, see Omur.]**

Neo-Assyrian monuments of the periphery and about the periphery: rock reliefs, exotic gardens and bronze gates. Bronzes from the Mamu temple at Balawat (Imgur-Enlil). Geography, commemoration and the royal rhetoric; the case of the Sources of the Tigris rock reliefs. Paradeisos or the exotic royal garden in the Assyrian capital. Nineveh and Sennacherib's Carving of the Bull program from his Southwest palace.

### Readings

Tilley, Christopher; 1994. "Space, place, landscape and perception: phenomenological perspectives," *A phenomenology of landscapes: places, paths, monuments*. Oxford/Providence: Berg, pp. 7-34. (E-reserve)

Marcus, Michelle I.; 1995. "Geography as visual ideology: landscape, knowledge, and power in Neo-Assyrian art," in *Neo-Assyrian geography*, Mario Liverani (ed.); Università di Roma "La Sapienza," Roma: Sargon srl, 193-202.

### Presentation (Linnane)

Russell, John Malcolm; 1987. "Bulls for the palace and order in the empire: The sculptural program of Sennacherib' Court VI at Nineveh," *Art Bulletin* 69: 520-539.

### April 14 Thursday

Babylon in the Neo-Babylonian period and afterwards: in archaeological evidence and post-classical myth. The so-called "hanging-gardens" and the tradition of royal gardens (paradeisos) in the Ancient Near East. Myth and the historicity of the image of the city.

### Readings

George, Andrew R.; 1993. "Babylon revisited: archaeology and philology in harness," *Antiquity* 67: 734-46. (E-reserve/Stacks)

Black, Jeremy A.; 1981. "The new year ceremonies in ancient Babylon: 'taking Bel by the hand' and a cultic picnic," *Religion* 11: 39-59. (E-reserve/Stacks)

Kuhr, Amélie; 2001. "The palace(s) of Babylon," in *The royal palace institution in the First Millennium B.C.: regional development and cultural interchange between East and West*. Inge Nielsen (ed.); Monographs of the Danish Institute at Athens: Athens, 77-94. (E-reserve)

### Presentation (Rachel+Amanda)

Novák, Mirko; 2002. "The artificial paradise: programme and ideology of royal gardens," in *Sex and gender in the ancient Near East*. Proceedings of the 47<sup>th</sup> Rencontre Assyriologique Internationale, Helsinki, July 2-6 2001. S. Parpola and R.M. Whiting (eds.); Helsinki: The Neo-Assyrian Text Corpus Project, Part II, 443-460. (E-reserve)

Kuhrt, Amélie; 2001. "The palace(s) of Babylon," in *The royal palace institution in the First Millennium B.C.: regional development and cultural interchange between East and West*. Inge Nielsen (ed.); Monographs of the Danish Institute at Athens: Athens, 77-94. (E-reserve)

#### April 15 Friday

**Talk at Portland Art Museum (1219 S.W. Park Avenue), Whitsell Auditorium 6:00 pm.**

Dr. Frederick N. Bohrer, Associate Professor of Art, Hood College, and author of *Orientalism in Visual Culture: Imagining Mesopotamia in Nineteenth-Century Europe*.

#### April 19 Tuesday

**[Research Paper drafts due.]**

Student presentations of research topics. Each presentation: 10-15 min. Discussion 15 min.

Julia	Sacred tree of life in Assyria
Maya	Museum space and the presentation of archaeological knowledge.
Arini	Household activities, materiality and spatiality of house interiors and social memory in Çatalhöyük houses.
Christopher	Inanna

#### April 21 Thursday

**[Research Paper drafts due.]**

Student presentations of research topics. Each presentation: 10-15 min. Discussion 15 min.

Julie	Why settle? Tracking the transition from nomadism in the ancient Near East
Rachel	Purifying and protective rituals for foundations in Gudea's temple

#### April 26 Tuesday

**[Research Paper drafts due.]**

Student presentations of research topics. Each presentation: 10-15 min. Discussion 15 min.

Molly	Women, households and everyday life in ancient Mesopotamia
Megan	City laments and the royal rhetoric: imaginations of the early Mesopotamian city
Amanda	Reception and popularization of Near Eastern artifacts in Europe
Allie	The cult of Inanna: a psychological, sociological and archaeological approach.

#### April 28 Thursday

**[Research Paper drafts due.]**

Student presentations of research topics. Each presentation: 10-15 min. Discussion 15 min.

Leela	Irene Winter's approach to images and ideology
Michelle	The shifting meaning of the Near Eastern object in academic writing
Lotus	Place and power: the case of ancient Babylon and its modern interpretations.
Linnane	Hanging gardens of Babylon

#### May 12

**Research Papers due.**