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Course MCM 0750: Digital Art

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Added by [Sebastian Gallese](#), last edited by [Sebastian Gallese](#) on Apr 09, 2008 ([view change](#))

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Wed 1.23: Introduction

Mon 2.4: Conceptual Art and Video Art

- Reading:
 - Warburton, Nigel. *The Art Question*. "Art and Philosophy," pp. 1-8 and "Institutional Contexts," pp. 87-120. Available @ [OCRA](#).
 - Smith, Roberta. "Conceptual Art." In Stangos, Nikos, *Concepts Of Modern Art*. Thames & Hudson, 1994, pp. 256-270. Available @ [OCRA](#).
 - Lewitt, Sol. "Paragraphs on Conceptual Art." In *Conceptual Art: A Critical Anthology*. In Alberro, Alexander; Stimson, Blake. *Conceptual Art: A Critical Anthology*. MIT Press, 1999, p.12-16. Available @ [OCRA](#).
 - Enzensberger, Hans Magnus. "Constituents of a Theory of the Media." In Waldrip-Fruin, pp. 259-275. Also available @ [OCRA](#).
 - Antin, David. "Video: The Distinctive Features of the Medium." In Hanhardt, John, ed. "Video Culture." Visual Studies Workshop Press, 1986, p.147-166. Available @ [OCRA](#).
 - Lewitt, Sol. "Sentences on Conceptual Art." In *Conceptual Art: A Critical Anthology*. In Alberro, Alexander; Stimson, Blake. *Conceptual Art: A Critical Anthology*. MIT Press, 1999, p.106-108. Available @ [OCRA](#).
 - Recommended: Alberro, Alexander; Stimson, Blake. *Conceptual Art: A Critical Anthology*. MIT Press, 1999. On [reserve at the Rock](#).

Wed 2.6: Screening: Video Art

Mon 2.11: New Media Art

- Griffiths, Richard T. "History of the Internet, Internet for Historians (and just about everyone else)," Chapters One and Two. [Read it here!](#)
- Lister, Martin et al. *New Media: A Critical Introduction*. Chapter 1: "The Characteristics of New Media." Available @ [OCRA](#).
- Baudrillard, Jean. "Requiem for the Media." In Waldrip-Fruin, pp. 277-288. Also available @ [OCRA](#).
- Tribe, Mark and Reena Jana: *New Media Art*. Taschen, 2006. [Read it in Wiki form here](#).
- Recommended: Greene, Rachel. "Web Work: A History of Internet Art." *Art Forum*, 2000. Available @ [OCRA](#).

Wed 2.13: Update Project Studio

Mon 2.18: No Class (Long Weekend)

Wed 2.20: Update Project Studio

Mon 2.25: Update Project Critique

Wed 2.27: Update Project Critique

Mon 3.3: No Class

Wed 3.5: Curating Digital Art

- Paul, Christiane. "Flexible Contexts, Democratic Filtering And Computer-Aided Curating." In Krysa, Joasia, ed. *Curating Immateriality: The Work of the Curator in the Age of Network Systems*. Autonomedia (DATA browser 03), 2006. Download [here](#).
- Schleiner, Anne-Marie. "Fluidities and Oppositions among Curators, Filter Feeders and Future Artists." *Intelligent Agent* vol. 3 no. 1, 2003. Download [here](#).
- Recommended: Krysa, Joasia. "Curating Immateriality: The Work of the Curator in the Age of Network Systems." Download [here](#).
- Recommended: Lichty, Patrick. "Reconfiguring the Museum: Electronic Media and Emergent Curatorial Models." *Intelligent Agent* vol. 3 no. 1, 2003. Download [here](#). Not well-written, but useful nonetheless.

Mon 3.10: No Class

Wed 3.12: Curatorial Project Studio

Mon 3.17: Curatorial Project Critique

Wed 3.19: Curatorial Project Critique

Spring Break!

Mon 3.31: Curatorial Project Critique

Wed 4.2: Surveillance Art/Group Project Studio

- Lyon, David. "9/11, Synopticon, and Scopophilia: Watching and Being Watched." *The New Politics of Surveillance and Visibility*. Haggerty, Kevin. D. and Ricard V. Ericson, eds. Toronto: University of Toronto Press, 2006.

Download [here](#).

- Zizek, Slavoj. "Big Brother, or, the Triumph of the Gaze over the Eye." In Levin, Thomas, Ursula Frohne, Peter Weibel, Eds. "CTRL SPACE: Rhetorics of Surveillance from Bentham to Big Brother." MIT Press, 2002. Download [here](#).
- Crandall, Jordan. "Between Movement and Position: Tracking and Its Landscapes of Readiness." Ephemera, vol. 5 no. x, Dec. 2005. Download [here](#).

Mon 4.7: Hacktivist Art

- Critical Art Ensemble. "Electronic Civil Disobedience." Download [here](#).
- Galloway, Alexander. "Possibility." Anarchitexts, pp. 284-286. Online [here](#).
- Dominguez, Ricardo. "Electronic Disturbance." Online [here](#).
- Wark, McKenzie. "A Hacker Manifesto." Online [here](#).
- See also: <http://www.thehacktivist.com/?pagename=hacktivism>

Wed 4.9: Group Project Studio

Mon 4.14: Group Project Critique

Wed 4.16: Group Project Critique

Mon 4.21: Video Game Art

- Jenkins, Henry. "[Games, The New Lively Art](#)" or download a printable PDF [here](#).
- Galloway, Alexander. "[Counter gaming](#)."
- Recommended: Quaranta, Domenico. "[Game Aesthetics: How Videogames are Transforming Contemporary Art](#)."
- Presentation by Braxton Soderman.

Wed 4.23: Visiting Artist

- Presentation by Joe DeLappe

Mon 4.28: Open Project Studio

Wed 4.30: Recap and Evaluations

Mon 5.5: Open Project Critique

Wed 5.7: Open Project Critique

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