

Nothing - Mark Tribe : Open Source Culture Spring 07 - Syllabus

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Wed 1.24: Introduction

- Review Course Outline and Syllabus
- [Introductory Lecture](#)

Tue 1.30: Wiki Workshop

- Attendance, contact info
- P2 Contracts

- Wiki workshop
- Where to find readings: [OCRA](#), etc.

Wed 1.31: Found Images/Found Objects

- Lecture: Found Images/Found Objects
- Discuss reading:
 - Benjamin, Walter: "The Work of Art in the Age of Mechanical Reproduction," available at [OCRA](#).
Note: You can skip sections VIII - XI, and XII, but definitely read the footnotes.
 - Rosalind Krauss: "[In the Name of Picasso](#)" and "[The Originality of the Avant-Garde](#)" in *The Originality of the Avant-Garde and Other Modernist Myths*. On reserve at the Rock.
 - Johanna Drucker: "[Review: Dada Collage and Photomontage](#)." *Art Journal*, Vol. 52, No. 4 (Winter, 1993), pp. 82-84+87.
 - Recommended: Greenberg, Clement: "[Collage](#)." (This is the essay to which Krauss responds in "Name of Picasso.")
- Presentation workshop
 - Guidelines
 - Pick topics

Tue 2.6: Photomontage Workshop

- Scanning, [Gimpshop](#)

Wed 2.7: Copyright and Authorship

- Lecture: Copyright and Authorship
- Discuss reading:
 - Roland Barthes: "[The Death of the Author](#)."
 - Michel Foucault: "[What is an Author?](#)"
 - Edward Samuels: *The Illustrated Story of Copyright*, pp. 10-17, 108-179, 188-209. Available at Allegra (recommended). Also on reserve at the Rock and online [here](#).[]
 - Recommended: Free Expression Policy Project: "[The Progress of Science and Useful Arts: Why Copyright Today Threatens Intellectual Freedom](#)."
 - Joy Garnett: "[Painting Mass Media](#)" (online lecture).
 - Joy Garnett: "[Steal This Look](#)."

Tue 2.13: Found Images/Found Objects Studio

Wed 2.14: Appropriation

- Lecture: Appropriation from Marcel Duchamp to Sherrie Levine
- Discuss reading and online lecture:

- Martha Buskirk: The Contingent Object of Contemporary Art. Chapter 2: "Original Copies," pp. 60-105. Available at [OCRA](#). Also on reserve at the Rock.
- Rick Prelinger: "Remarks on Appropriation Art," <http://www.panix.com/~footage/illegalartpanel.html>
- Jeffrey Cunard, "Making Art, Making Law: When Worlds Collide?" (online lecture): <http://nothing.org/lectures>
- Student presentations: Deborah and Davis

Tue 2.20: No class

Wed 2.21: Install Found Images/Found Object Shows in List

- Meet at List

Tue 2.27: Found Images/Found Objects Critique

Wed 2.28: Found Sound

- Listening Session
 - DJ Danger Mouse: "The Gray Album."
 - December 4th
 - [Hippocamp Ruins Sgt. Peppers](#)
 - Unscrew: "sgt peppers lonely hearts club band"
 - Wolf Sun: "With A Little Help From My Friends"
 - 2 Many DJs: "As Heard on Radio Soulwax."
 - Peter Gunn (Live) / Where's Your Head At (Head-a-Pella)
 - Fuck the Pain Away
 - I'm Waiting for the Man
 - Girl Talk: "Night Ripper."
 - Once Again
 - Too Deep (from 1:45)
 - Peak Out
 - Paul D. Miller aka Dj Spooky that Subliminal Kid: "Rhythm Science."
 - Vedic/Tristan Tzara
 - Oval Vs Yoshihiro Hanno + Oval Vs Main + David Shea/Marcel Duchamp
 - DJ Food: "[Raiding the 20th Century](#)"
- Discuss Reading:
 - Siva Vaidyanathan: Copyrights and Copywrongs. Introduction, pp. 1-16 and Chapter 4: "Hep Cats and Copy Cats: American Music Challenges the Copyright Tradition," pp. 117 - 148. On reserve at the Rock and available as an [e-book](#).
 - Paul D. Miller aka Dj Spooky that Subliminal Kid: *Rhythm Science*. On reserve at Orwig. See

- also [Hypnotext](#), a web-based remix of *Rhythm Science* by artists Peter Halley and Casey Reas.
- Edward Samuels: *The Illustrated Story of Copyright*, pp. 31-33, 44-55
- John Oswald: "[Plunderphonics, or Audio Piracy as a Compositional Prerogative](#)".
- Student presentations: David and Kiera

Tue 3.6: Audio (Re)mix Workshop

- GarageBand
- Audacity
- iMix
- Ask the DJ
- [Jay-Z Construction Set](#)
- [Looptracks](#)
- [Found Sound Sources](#)

Wed 3.7: Found Footage

- Student Presentations: Sonya and Joey
- Screening:
 - Bruce Connor: *A Movie* (12 min, 1958)
 - Leslie Thornton: *Peggy and Fred in Hell* (1984-90)
 - Peggy Ahwesh: *The Color of Love* (10 min, 1994)
 - Dara Birnbaum: *Technology/Transformation: Wonder Woman* (24 min, 1978-80)
 - Craig Baldwin: *Tribulation 99: Alien Anomalies Under America* (48 min, 1991)
- Discuss screening and reading:
 - William Wees: *Recycled Images*. Chapter 4: "In the Domain of Montage: Compilation, Collage, Appropriation" and Chapter 5: "Epic Collage," pp. 32-58, and "Speaking of Found Footage: Craig Baldwin, Bruce Conner, Leslie Thornton," pp. 67-71, 77-86, 95-99. Available on [OCRA](#).
 - Mark Lafia and Fang-Yu Lin: *The Battle of Algiers* (2006)
<http://artport.whitney.org/commissions/battleofalgiers/BattleofAlgiers.shtml>

Tue 3.13: Video Remix Workshop

- [YTMND](#)
- Online video editing: Jumpcut, etc.
- Video sharing: YouTube, Ourmedia, DailyMotion, etc.
- [Stray Cinema](#)
- [Machinima](#)

Wed 3.14: From Free Software to Open Source Art

- Student presentations: Matt and Quint

- Lecture: "From Free Software to Open Source Art"
- Discuss reading & art projects:
 - Edward Samuels: The Illustrated Story of Copyright, pp. 76-88
 - Eric Raymond
 - "[The Cathedral and the Bazaar.](#)"
 - "[Homesteading the Noosphere.](#)"
 - Richard Stallman, "[Gnu Manifesto.](#)"
 - Eben Moglen, ""[Anarchism Triumphant: Free Software and the Death of Copyright.](#)"
 - Open Source Initiative, "[The Open Source Definition.](#)"
 - [CODeDOC](#), an exhibition of software art projects commissioned by the Whitney Museum of American Art for ArtPort, the museum's net art portal.
<http://artport.whitney.org/commissions/codedoc/>

Tue 3.20: Audio/Video Remix Critique

Wed 3.21: Audio/Video Remix Critique

Spring break

Tue 4.3: Group Project Brainstorm

Wed 4.4: Freedom and Utopia

- Student presentation: Christina
- Discuss reading:
 - Lawrence Lessig: "[Free Culture](#)" (online lecture)[[]]
 - Critical Art Ensemble: "[Utopian Plagiarism, Hypertextuality, and Electronic Cultural Production.](#)"

Tue 4.10: Group Project Pitch & Pick

Wed 4.11: Group Project Studio

Tue 4.17: Group Project Studio

- Review mediographies

Wed 4.18: Group Project Studio

Tue 4.24: Group Project Studio

Wed 4.25: Group Project Critique

Tue 5.1: Open Project Studio

- 1-1 meetings to discuss options

Wed 5.2: Recap and Evaluations

Friday 5.11: Open Project Critique

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