Fall, 2007

MCM1700M: Techniques of Surveillance
Dept. of Modern Culture and Media
Brown University
Prof. Mark Tribe

- Wed 9.5: Introduction
- Mon 9.10: Panoptic Surveillance
- Wed 9.12: Panoptic Project Workshop
- Mon 9.17: Panoptic Project Studio
- Wed 9.19: Surveillance and Control
- Mon 9.24: Panoptic Project Critique
- Wed 9.26: Panoptic Project Critique
- Mon 10.1: Synoptic Project Workshop
- Wed 10.3: Synoptic Surveillance
- Mon 10.8: No Class (Columbus Day)
- Wed 10.10: Surveillance and Art
- Mon 10.15: Synoptic Project Studio
- Wed 10.17: Synoptic Project Studio
- Mon 10.22: Synoptic Project Critique
- Wed 10.24: Synoptic Project Critique
- Mon 10.29: Group Project Workshop
- Wed 10.31: Surveillance as Entertainment
- Mon 11.5: Group Project Studio
- Wed 11.7: Surveillance and Resistance
- Mon 11.12: Group Project Studio
- Wed 11.14: Surveillance and War Machines
- Mon 11.19: Group Project Critique
- Wed 11.21: No Meeting (Thanksgiving Recess)
- Mon 11.26: Open Project Workshop
- Wed 11.28: Surveillance and Pleasure
- Mon 12.3: Open Project Studio
- Wed 12.5: Open Project Studio
- Mon 12.10: Open Project Critique
- Wed 12.12: Open Project Critique
Wed 9.5: Introduction

Mon 9.10: Panoptic Surveillance

- In-class screening: *1984* (excerpt). Radford, Michael, Dir. MGM, 1984. 113 min.
- Reading:

Wed 9.12: Panoptic Project Workshop

- Individual meetings to discuss project ideas.
- Have one page tagged on del.icio.us.
- Have one Wiki page created.

Mon 9.17: Panoptic Project Studio

Wed 9.19: Surveillance and Control

- Student presentation: Quint Stevenson
- Independent screenings:
- Reading:

Mon 9.24: Panoptic Project Critique
Wed 9.26: Panoptic Project Critique

Mon 10.1: Synoptic Project Workshop
- Individual meetings to discuss project ideas.
- In-class screening:

Wed 10.3: Synoptic Surveillance
- Independent screening:
- Reading:

Mon 10.8: No Class (Columbus Day)

Wed 10.10: Surveillance and Art
- Student presentation: Jeanne Jo
- In-class screening:
- Reading:

Mon 10.15: Synoptic Project Studio
- Student presentation: Kristen Schindler
Wed 10.17: Synoptic Project Studio

Mon 10.22: Synoptic Project Critique

Wed 10.24: Synoptic Project Critique

Mon 10.29: Group Project Workshop
- Student presentation: Ethan Currens

Wed 10.31: Surveillance as Entertainment
- Student presentation: Matt Cate on Andrea Zapp
- Independent screening:
  - Big Brother. Donohue, Terry, Dir. Excerpts TBD.
- Reading:

Mon 11.5: Group Project Studio
- Student presentation: Katharine Joo

Wed 11.7: Surveillance and Resistance
- Student presentation: Tarek Aryani
- Reading:
  - Critical Art Ensemble. Selections from "Electronic Civil Disobedience" (pp. 7-15, 20-32) and "Resisting the Bunker" (pp. 35-39, 48-54). Electronic Civil Disobedience. New York: Autonomedia, 1997. Available at OCRA. CP.
Mon 11.12: Group Project Studio

- Mid-semester course evaluation: [http://FreeOnlineSurveys.com](http://FreeOnlineSurveys.com)

Wed 11.14: Surveillance and War Machines

- Student presentation: Michelle Snow
- Reading:

Mon 11.19: Group Project Critique

Wed 11.21: No Meeting (Thanksgiving Recess)

Mon 11.26: Open Project Workshop

Wed 11.28: Surveillance and Pleasure

- Reading:

Mon 12.3: Open Project Studio

Wed 12.5: Open Project Studio
Mon 12.10: Open Project Critique

Wed 12.12: Open Project Critique